

Brass Quartets

Volume 15

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais



EMR 15072

1. **Largo aus der Neuen Welt** (Antonin Dvorak)
2. **Ave Maria** (Franz Schubert)
3. **Clair de Lune** (Claude Debussy)
4. **Shalom** (Traditional)
5. **Deep River** (Gospel)
6. **I Got Plenty O'Nuttin'** (George Gershwin)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Largo aus der Neuen Welt

Antonín Dvořák

Arr.: Jérôme Naulais

Largo q = 88

Largo q = 44 (e = 88)

Musical score for the first system, measures 1-5. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), and Piano / Keyboard (optional) (grand staff). The Glockenspiel (optional) staff is empty. Dynamics include *p* and *mp*. The tempo is marked *Largo* with a quarter note equal to 88 (q = 88).

Musical score for the second system, measures 6-10. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), and Piano / Keyboard (optional) (grand staff). The Glockenspiel (optional) staff is active, starting at measure 6 with a *p* dynamic. The tempo is marked *Largo* with a quarter note equal to 44 (q = 44) and a half note equal to 88 (e = 88).

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3. Clair de Lune

Claude Debussy

Arr.: Jérôme Naulais

q = 60

Andantine espressivo

The first system of the musical score consists of five staves. The top two staves are for the right hand, featuring a melodic line with triplets and slurs, starting with a piano (p) dynamic. The third staff is the left hand, providing harmonic support with chords and single notes, also starting with a piano (p) dynamic. The fourth and fifth staves are for the Glockenspiel, which plays a simple harmonic accompaniment, also starting with a piano (p) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

The second system of the musical score continues from the first system, starting at measure 6. It consists of five staves. The right hand continues its melodic line with triplets and slurs, with dynamics ranging from piano (p) to mezzo-forte (mf). The left hand continues its harmonic accompaniment. The Glockenspiel part continues with its simple accompaniment. The key signature and time signature remain the same as in the first system.

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4. Shalom

Jérôme Naulais

Allegro q = 120

Musical score for '4. Shalom' in 4/4 time, key of B-flat major. The score includes parts for four voices (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is marked 'Allegro q = 120'. Dynamics include *f* and *mf*. A *Cm* chord is indicated in the piano part.

5 Hevenu Shalom

Musical score for '5 Hevenu Shalom' in 4/4 time, key of B-flat major. The score includes parts for four voices (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). Dynamics include *mf*. Chords *Cm*, *Fm*, and *G* are indicated in the piano part.

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5. Deep River

Arr.: Jérôme Naulais

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q = 96

1 in C
mf

2 in C
mf

3 in C
mf

4 in C
mf

Piano / Keyboard / Guitar (optional)
mf

Drums (optional)

Bb D7/A Gm G/F Cm/E G7/D Cm Ab C7/E Fm F/Eb Bb/D F7/C Bb Gm Bb7/F Eb G7/D

6

1 in C
f

2 in C
f

3 in C
f

4 in C
f

Piano / Keyboard / Guitar (optional)
f

Drums (optional)
f

Cm G7/D Cm Fdim Fm Fm7 Bb Fm7 Bb

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6. I Got Plenty O'Nuttin'

George Gershwin

Arr.: Jérôme Naulais

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Pop q = 138

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

The first system of the score consists of six staves. The top four staves are for a four-part vocal harmony in C major, with dynamics ranging from *f* to *mf*. The fifth staff is for Piano/Keyboard/Guitar, showing chords and a bass line with a dynamic of *f*. The sixth staff is for Drums, showing a simple rhythmic pattern with a dynamic of *f*. Chords for the piano part are: F, Gm/F, FM7, Gm/F, F, Gm/F, FM7, Gm/F, F, Gm/F, FM7, Gm/F.

7 \$

The second system of the score continues the piece. It features six staves. The top four staves are for the vocal harmony, with dynamics ranging from *mp* to *mf*. The fifth staff is for Piano/Keyboard/Guitar, with chords and a bass line, dynamic *mp*. The sixth staff is for Drums, with a dynamic of *mp*. Chords for the piano part are: F, Bb/F, FM7, Bb/F, F, Gm/F, F, A7, D, G.

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BRASS ENSEMBLE (4)

2 TRUMPETS, HORN & TROMBONE

EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers!
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 5604	PERGOLESI, G.B.	Aria (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 592	PEZEL, J.Ch.	Intrada (Michel) (7)
EMR 541	POZAJIC, Mladen	Skica
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5604	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 585	SANSONNENS, B.	Concede, Domine Deus
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 576	SCHILTKNECHT, H.	Noel Traditionnel
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 5609	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 573	SPIRITUAL	Amen (4)
EMR 592	SPIRITUAL	Go Down Moses (Michel) (7)
EMR 588	SPIRITUAL	Nobody Knows (Armitage)
EMR 592	SPIRITUAL	Nobody Knows (Michel) (7)
EMR 5606	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 5609	SPIRITUAL	Swing Low, Sweet Chariot (Naulais) (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 529	STRAUSS, Johann	Czech Polka (Michel)
EMR 543	STRAUSS, Johann	Unter Donner & Blitz (Michel)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5042	STURZENEGGER, K.	Canzona Capricciosa
EMR 5044	STURZENEGGER, K.	Fugue des Schtroumpfs
EMR 5045	STURZENEGGER, K.	La Matze "Var. sur un air valaisan"
EMR 5046	STURZENEGGER, K.	Méditation
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 505	TCHAIKOWSKY, P.I.	Suite (Michel)
EMR 5040	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleiter)
EMR 5610	TRADITIONAL	Amazing Grace (5)
EMR 5609	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5101	TRADITIONAL	Kalinka (Michel) (4)
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
EMR 5101	TRADITIONAL	Scarborough Fair (Michel) (4)
EMR 5101	TRADITIONAL	Shalom (Michel) (4)
EMR 5610	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

2 TRUMPETS, HORN, TROMBONE & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5005	LAPPI, Pietro	Canzon: La Negrone (Michel)
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 8274	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5618	MORTIMER, John G.	Das Verngügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5619	NAULAIS, Jérôme	Il Silenzio
EMR 5596	NAULAIS, Jérôme	Londonderry Air
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 588	SPIRITUAL	Nobody Knows (Armitage)
EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 5233	TELEMANN, G.P.	Musique Héroïque
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
EMR 5008	VIADANA, Lodovico	La Fiorentina (Michel)
EMR 5009	VIADANA, Lodovico	Sinfonie Musicali: La Mantouana
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)



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